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Music Department.

# CHOICE SOLOS

FOR

# PIANO OR ORGAN.

## As Performed with great success by the Bands of the United States and Canadas.

### MARCHES & QUICKSTEPS.

| | |
|---|---|
| Not Guilty, | T. B. Boyer |
| Reception, | Louis Wallis |
| City Cadets' | E. H. Hulse |
| Imperial Guard, | Prevost |
| American Line, | H. T. Alford |
| Eighth Reg't, | W. P. Chambers |
| Pride of the Ball, (Grand) | F. J. Keller |
| New Year's Greeting, (Medley) | T. B. Boyer |
| Remembrance of Lorain, | Witzeman |
| P. T. Barnum's, (Processional), | J. Withers |
| Bohemian, | E. Brooks |
| Fourth Watch, | W. H. Thomas |
| Band's Favorite, | T. B. Boyer |
| Americus, | T. B. Boyer |
| Electric, | Warren |
| Artillery, | Minker |
| Surprise, | T. B. Boyer |
| Best Shot | Keller |
| Major Ripple's | H. E. Cogswell |
| Metpopolis, | T. B. Boyer |
| Phoenix, | F. J. Keller |
| New World, | A. Minker |
| The Tempest, | Grafulla |
| Thirteenth Regiment, | H. E. Cogswell |
| All the Go, | Boyer |
| Aurora, | Grafulla |
| I'm a Soldier, | Alford |
| Grand Union, | Heffley |
| Arline, | Prendiville |
| Escort, | Boyer |
| Montrose, | H. E. Cogswell |
| Sweet Lillie, | J. S. Cox |
| Bonanza, | F. J. Keller |
| Sensation, | J. H Feehrer |
| Florence, | A. Minker |
| The Sentinel, | F. J. Keller |
| Onward, | T. B. Boyer |
| Happy New Year to All, | T. B. Boyer |
| Evangeline, | Warren |
| Man in the Moon, (Medley), | T. B Boyer |
| Exile, | J. Prevost |
| St. Elmo, | F. J. Keller |
| Idlewild, | E. Hasselman |
| Telephone, | T. B. Boyer |
| Kathleen, | H. Prendiville |
| Novelty, | Demarre |

### SCHOTTISCHES.

| | |
|---|---|
| Au Revoir | T. H. Rollinson |
| Gaiety, | A. T. Gardner |

### WALTZES.

| | |
|---|---|
| Emma, | T. B. Boyer |
| Echoes from the North, | T. H. Rollinson |
| Field Day, (Troop), | T. H. Rollinson |
| Linden, | J. Witzemann |
| Zelda, (with Andante), | F. J. Keller |

### POLKAS.

| | |
|---|---|
| Clarinda, | F. J. Keller |
| Adieu, | C. Faust |
| Blue Bird | F. J. Keller |

### GALOPS.

| | |
|---|---|
| Beauty. | Warren |
| Christmas Chimes | T. B. Boyer |
| Artistic, | T. H. Rollinson |
| Iron Horse, | C. Class |
| Phonograph, | M. F. Fox |

### MAZURKAS.

| | |
|---|---|
| Daisy, (with Andante,) | J. S. Cox |

### LANCERS.

| | |
|---|---|
| Pirates of Penzance, | Sullivan |

### QUADRILLES.

| | |
|---|---|
| Pirates of Penzance, | Sullivan |

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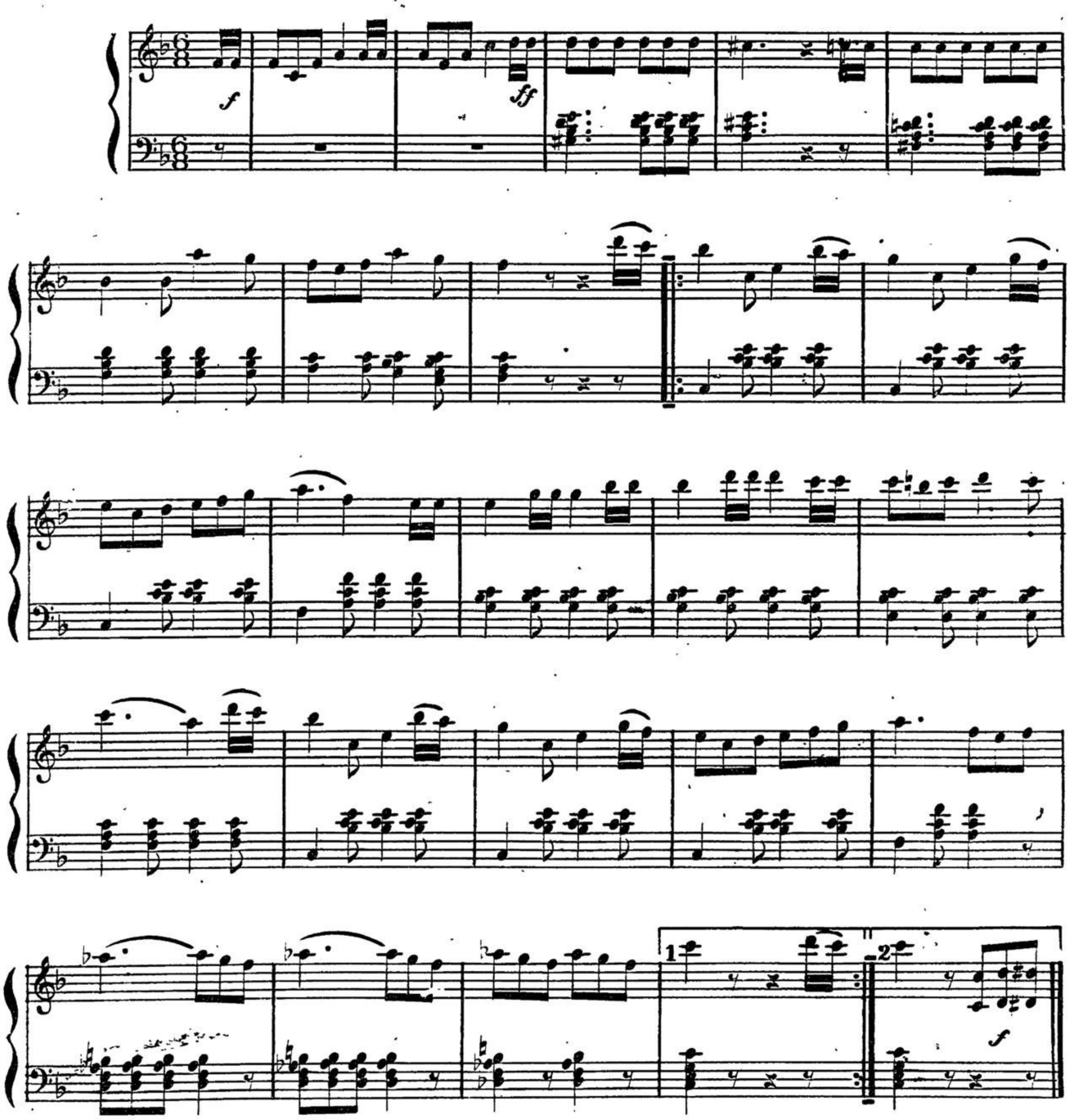
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# CYRENE COMMANDERY

## MARCH.

*H. E. Cogswell.*




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TRIO.

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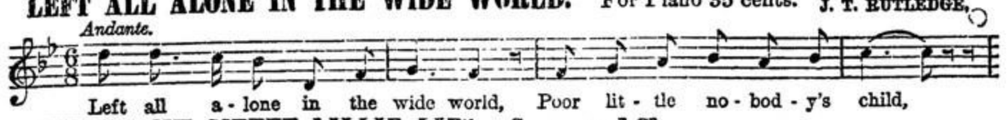
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D.C.

# Sample of J. W. PEPPER'S Latest Stage Songs.

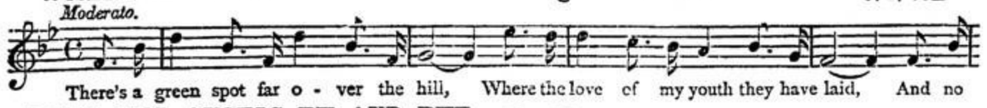
**LEFT ALL ALONE IN THE WIDE WORLD.** For Piano 35 cents. J. T. RUTLEDGE.

*Andante.*



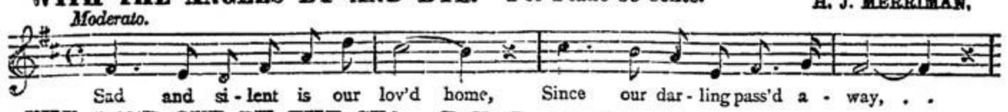

**WHERE MY SWEET LILLIE LIES. Song and Chorus.** 35 cents. J. S. COX.

*Moderato.*



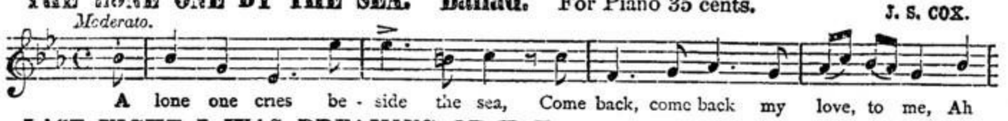

**WITH THE ANGELS BY AND BYE.** For Piano 35 cents. H. J. MERRIMAN.

*Moderato.*



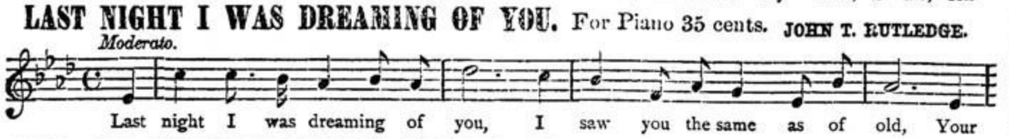

**THE LONE ONE BY THE SEA. Ballad.** For Piano 35 cents. J. S. COX.

*Moderato.*



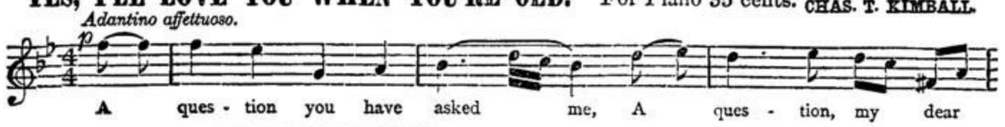

**LAST NIGHT I WAS DREAMING OF YOU.** For Piano 35 cents. JOHN T. RUTLEDGE.

*Moderato.*



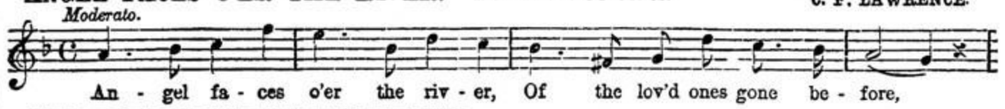

**YES, I'LL LOVE YOU WHEN YOU'RE OLD.** For Piano 35 cents. CHAS. T. KIMBALL.

*Adantino affettuoso.*



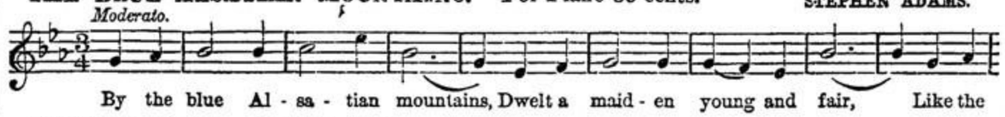

**ANGEL FACES O'ER THE RIVER.** For Piano 35 cents. C. F. LAWRENCE.

*Moderato.*



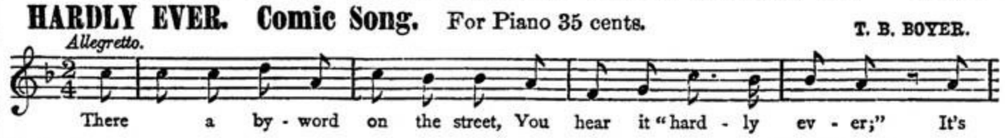

**THE BLUE ALSATIAN MOUNTAINS.** For Piano 35 cents. STEPHEN ADAMS.

*Moderato.*



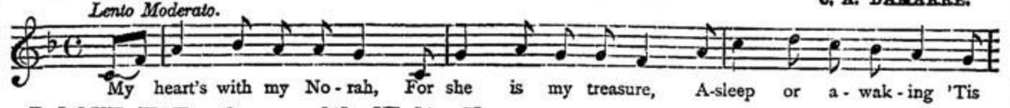

**HARDLY EVER. Comic Song.** For Piano 35 cents. T. B. BOYER.

*Allegretto.*



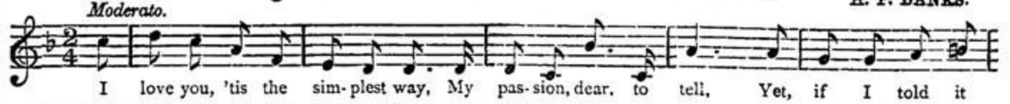

**MY HEART'S WITH MY NORAH.** For Piano 35 cents. C. A. DAMARRE.

*Lento Moderato.*



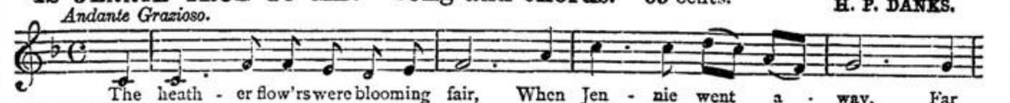

**I LOVE YOU. Song with Waltz Chorus.** For Piano 35 cents. H. P. DANKS.

*Moderato.*

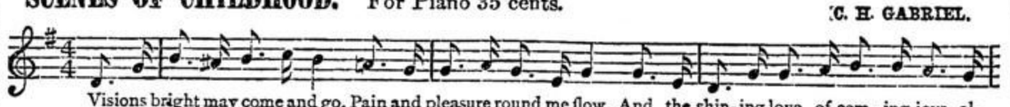



**IS JENNIE TRUE TO ME? Song and Chorus.** 35 cents. H. P. DANKS.

*Andante Grazioso.*

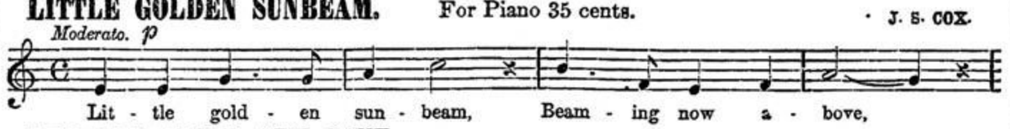



**SCENES OF CHILDHOOD.** For Piano 35 cents. C. H. GABRIEL.



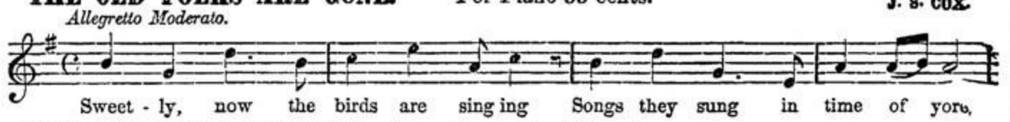

**LITTLE GOLDEN SUNBEAM.** For Piano 35 cents. J. S. COX.

*Moderato. p*



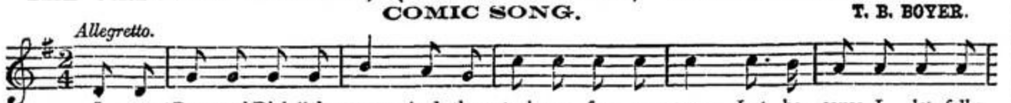

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*Allegretto Moderato.*



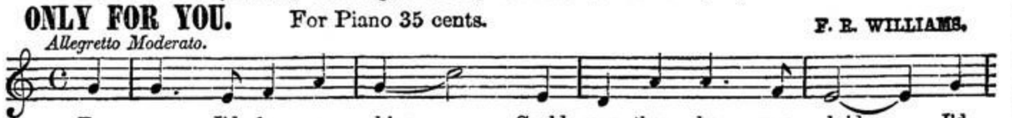

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COMIC SONG. T. B. BOYER.

*Allegretto.*



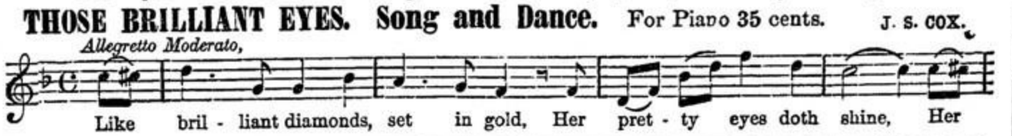

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*Allegretto Moderato.*




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