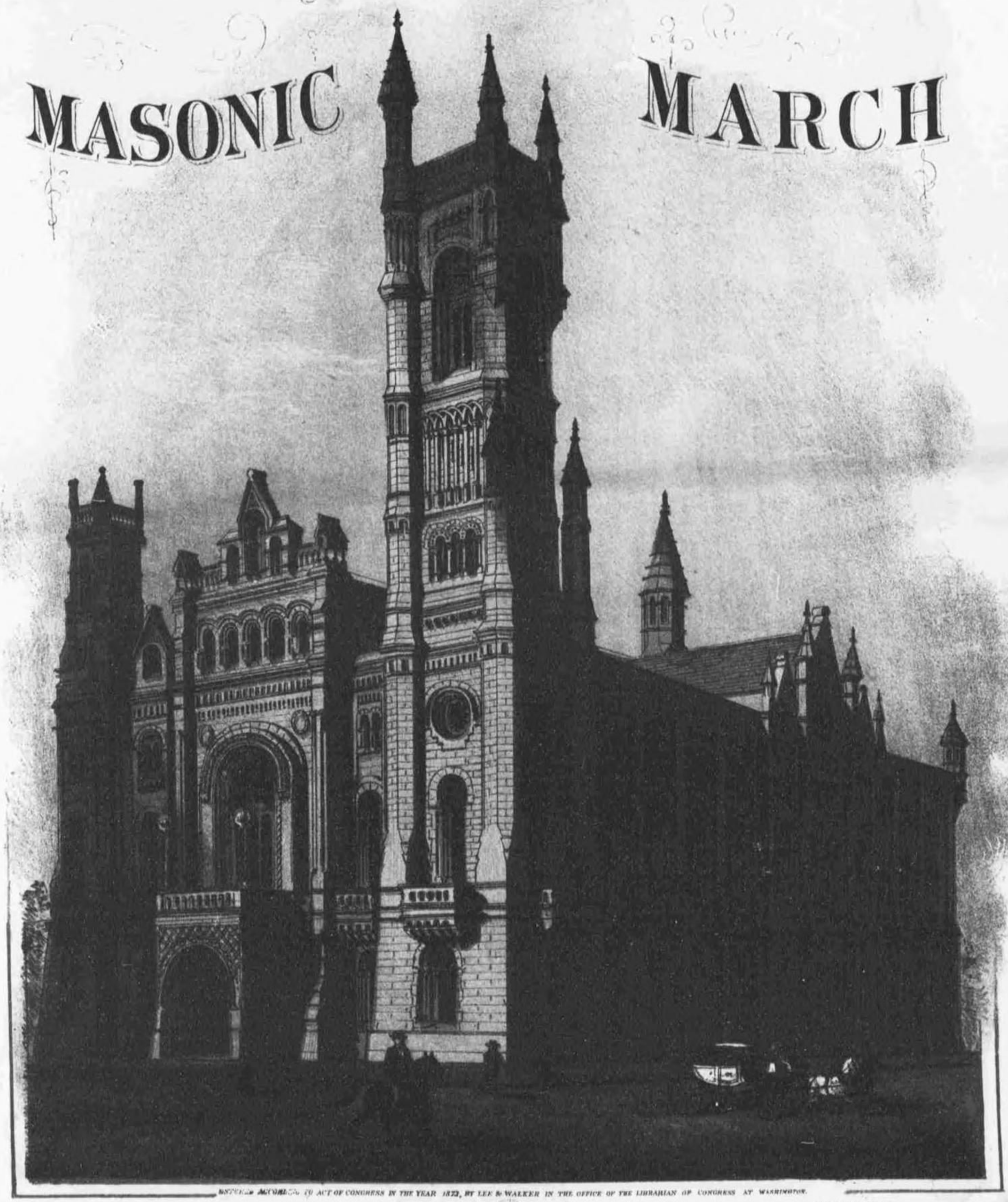
LIBRARY OF CONGRESS
COPYRIGHT
1873
No 10548
WASHINGTON.

ED TO THE
6 - 1900
Department.

RESPECTFULLY INSCRIBED TO THE MASONIC FRATERNITY.

GRAND MASONIC MARCH



ACCORDING TO ACT OF CONGRESS IN THE YEAR 1873, BY LEE & WALKER IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

PHILADELPHIA: LEE & WALKER: 922 CHESTNUT ST.

W.H. BONER & CO. 1108, CHESTNUT ST. OLIVER DITSON & CO. BOSTON

THEO. J. ELMORE & CO. CHICAGO.

GRAND MASONIC MARCH.



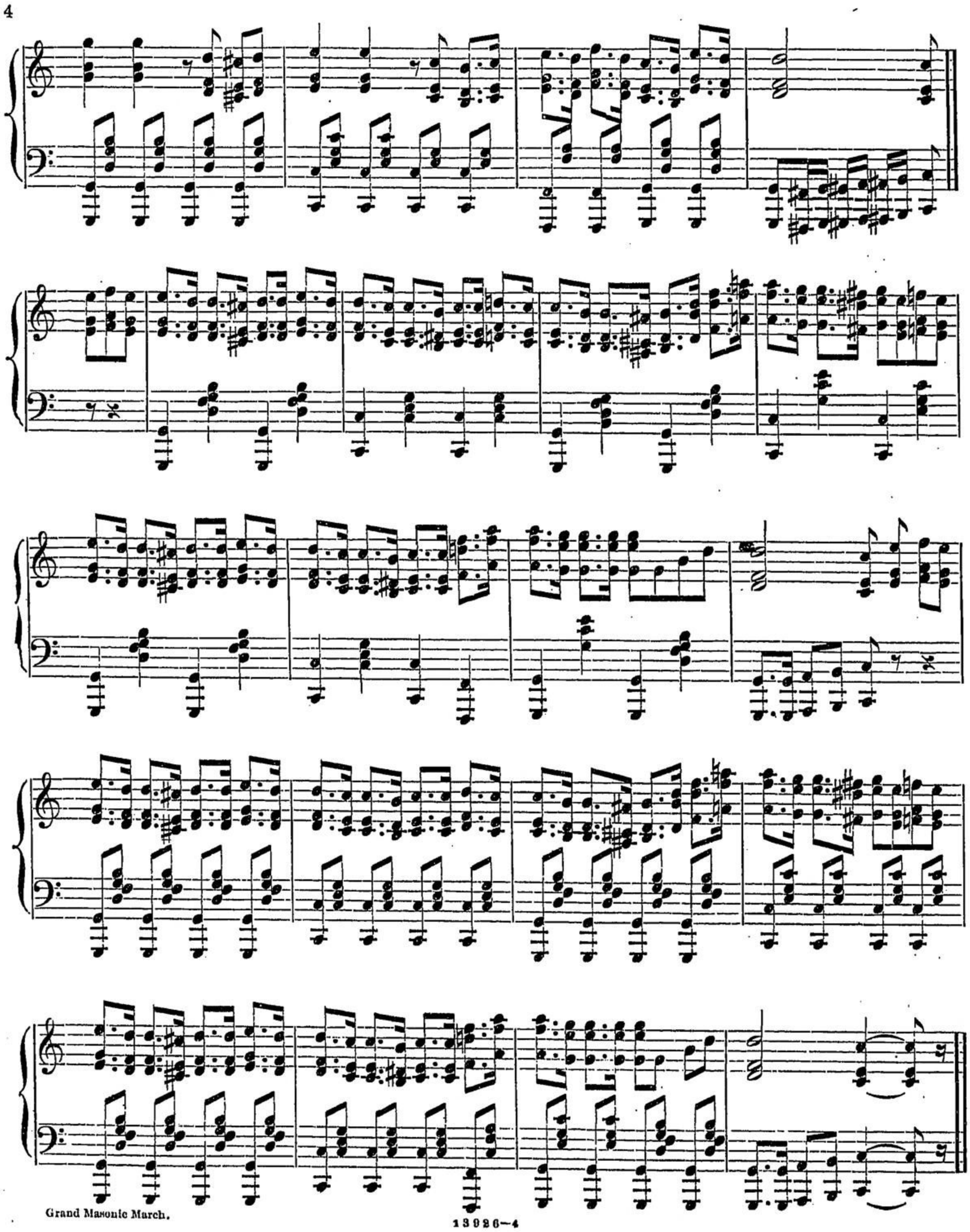
MAX STERN.

INTRODUCTION.

MARCH.

Entered, according to Act of Congress, in the year 1878, by LEE & WALKER, in the Office of the Librarian of Congress, at Washington.

13926 4



1.

2.

13926—4

J. M. ARMSTRONG, Music Typographer, 130 So. Eighth St., Philadelphia.

A Select List of Lee & Walker's Best Pieces for Piano.

EACH WITH HANDSOME, ILLUSTRATED TITLE.

Explanation of Marks and Degrees of Difficulty

The † following immediately after the Key, indicates that the piece is without octaves. *Figure* 1.—Comprises the easiest class of music, suitable for young beginners in the art. In the songs, both voice and piano parts are easy. *Figure* 2.—Denotes easy music, but advanced somewhat beyond figure 1, and is suitable for pupils in their second term. *Figure* 3.—The music in this class is *Moderately Easy*, to be used by performers who have studied from nine to twelve months. The songs of this class are the light melodies now in general use. *Figure* 4.—Moderately difficult music is comprised within this class, and will be found applicable to pupils of eighteen months, or two years' careful practice. *Figure* 5.—For young performers this may be termed *Difficult*, and is intended for those of over two years' study. The vocal portion of this class will be used by those who are enabled to sing the light Ballads from Operas, or the modern German and English songs. *Figure* 6.—In this class the music is of a *More Difficult* nature than the previous figure and is for such pupils that have had the benefit of good tuition three or four years. The vocalists using music bearing this figure (6), should have passed through a course of study in such works as "Novello's Vocal School," or "Cooke's Method for the Voice," and other authorized works. *Figure* 7.—The highest grade of difficulty, and can be used only by the best performers and vocalists of decided executive ability. In this class we would call attention to our carefully revised editions of "Chopin's Preludes," "Impromptu," &c., "Mendelssohn's Songs without Words," and other classical works which we have endeavored to prepare in the most complete and correct manner possible.

Ada Waltz. 2 C, †.....Mack. 35
Angels Whisper. 5, B♭, (Transcription).....Mack. 60
Anvil Polka. 4, F.....Parlow. 35
April Shower Mazurka. 5, F.....Mack. 50
Astrachan March. 3, G, †.....Mack. 35
Autumn Leaves. (Var.) 5, B♭.....Mack. 60
Beaver March. 3, C, †.....Mack. 35
Beggar Girl. (Romanza.) 5, G sharp, minor.....Coop. 40
Belle Waltz. 3, A, minor.....Mack. 35
Belgravia Valse. 4, C.....Godfrey. 75
Bonnie Dundee Quadrille. 4, D.....D'Albert. 1 00
Caledonia Quadrille. 4, D.....Martin. 60
Carrie Polka. 3, C, †.....Mack. 35
Cascade de Roses (La). 6, A♭.....Ascher. 60
Chick Waltz. 2, G, †.....Mack. 40
Child's Prayer. 5, E♭.....Mack. 60
Chinchilla Quickstep. 2. A, †.....Mack. 35
Chi Phi Waltz. 4, A.....Latour. 50
Cinderella. (Fantasia.) 4, C.....Mack. 60
Cinderella Waltz. 3, G.....Mack. 50
Clorinda Valses. 4, C.....DeLille. 60
Coliseum Waltzes. 4, D.....Strauss. 75
Come Along Schottische. 4, E♭.....Mack. 35
Constantinople Quadrille. 4, D.....D'Albert. 75
Contemplation. (Var.) 5, A♭.....Mack. 60
Contraband Schottische. 3. G.....Winner. 40
Cora Redowa. 3, G, †.....Mack 35
Dawn of Love. 5, E♭.....Meinenger. 60
Dew Drop. 4. F.....Mack. 50
Dolly Varden Galop. 4, G.....Mack. 50
Dolly Varden March. 4, E♭.....Mack. 50
Dolly Varden Polka. 4, D.....Mack. 50
Dolly Varden Quadrille. 4, D.....Marriott. 1 00
Dolly Varden Schottische. 4, C.....Mack. 50
Dolly Varden Waltz. 3, E♭.....Mack. 50
Dora Galop. 2, D, †.....Mack. 35
Dream of Home Waltz. 4, F.....Kerr. 40
Duke Alexis Waltzes. 3, C, †.....Hobart. 50
Echo March. 3, C.....Mack. 35
Edinburgh Quadrille. 4, G.....D'Albert. 75
Effie Germon Galop. 4, D.....Hassler. 50
Effie Germon Waltz. 3, F, †.....Mack. 50
Emperor's Galop. 4, D.....D'Albert. 50
Empire Quadrilles. 4, C.....Martin. 50
Emporium Grand March. 3, B♭.....Mack. 30
Empress Eugenie Quadrille. 4, D.....Martin, 60
Erin go bragh Quadrille. 4, D, minor.....D'Albert. 75
Ermine Redowa. 2, C, †.....Mack. 35
Evening Prayer. 4, E♭.....Mack. 50
Extreme Galop. 4, C.....Mack. 50
Fairy Queen. (Fantasia.) 4, A♭.....Mack. 50
First Kiss. 5, A.....Krug. 50
First Meeting. 5, E♭.....Krug. 50
First Ride. (Caprice.) 4, D♭.....Wyman. 75
Fitch Mazurka. 3, B♭, †.....Mack. 35
Flora Mazurka. 4, F.....Mack. 40
Flora Polka. 3, C, †.....Mack. 35
Flower Girl Waltz. 4, E♭.....Godfrey. 1 00
Fortification Storm March. 4, B♭.....Pielke. 40
Fresh Evergreens. (Collection of Pieces, 5 various Keys.).....Mack. 60
Geneva Waltz. 2, G.....Ross. 50
Gipsy. (Sherzo.) 5, C, minor.....Coot. 60
God Save the Queen. 4, A.....Beyer. 35
Gondola Mazurka. 3, F, †.....Mack, 35
Grandma's Polonaise. 3, G, †.....Mack. 35
Grant's (Gen'l) Grand March. 3, F.....Mack. 40
Grant's (Gen'l) Quickstep. 3, C.....Mack. 40
Grimalkin's Nocturne. 3, C, †.....Mack. 40
Hartranft's (Gen'l) Grand March. 4, E♭. Branson. 40
Hero and Leandro Waltz. 4, D, (Cornet a Piston ad lib.).....D'Albert. 1 25
Hit and Miss Galop. 4, A.....Herve. 50
Horace Greeley's Grand Funeral March. 3, C, minor.....Latour. 40
Horace Greeley's Grand March. 4, E♭.....Meyer. 40
Horace Greeley's Schottische. 3, F.....Latour. 40
Hortensia Polka. 3, D.....Mack. 35
How Can I Leave Thee. 5, G.....Voss. 60
Ida Lewis Mazurka. 4, F.....Muck. 50
Idora Schottische. 3, E♭, †.....Mack. 35
Invitation March. 5, C.....Mack. 50
Katinka Waltz. 3, A, †.....Mack. 35
King William of Prussia Grand March. 4, C.....Mack. 50
Ladies' Quadrille. 4 various Keys.....Martin. 50
Laughing Jenny Schottische. 4, E♭.....Mack. 50
Light of Home Schottische. 4, E♭.....Mack. 35
Little Boy Blue Galop. 3, C, †.....Mack. 40
Little Mischevious Schottische. 2, G, †..Drayton. 35
Little Nell Schottische. 3, E♭.....Kerr. 40
Little Saucy Kate Galop. 3, C.....Crowe. 50
Little Tease Polka. 3, C, †.....Mack. 35
Lord of Lorne Galop. 3, G, †.....Godfrey 50

Lee & Walker's only Correct Edition of

PLAIDY'S TECHNICAL STUDIES

FOR PIANO-FORTE.

The Work is issued in two separate Volumes, one having the American, and the other the Foreign fingering. With this exception the works are identical.
The impressions are unusually clear and handsome.

Price, - - - - - - - - $1.50.

LEE & WALKER,
922 Chestnut Street, Philadelphia, Pa.

Lotta Galop. 4, C.....Mack. 40
Lotta Polka. 3, B♭, †.....Mack. 35
Lovely Mohawk Waltz. 5, E♭.....Russell. 75
Love's Confession. 5, A♭.....Krug. 50
Lynx Quickstep. 2, G, †.....Mack. 35
Mad Cap Galop. 3, G, †.....Rello. 50
Maiden's Hymn. 5, E♭.....Badarzewska. 35
Maiden's Lament. 5, F.....Mack, 50
Maiden's Prayer. 4, E♭.....Badarzewska. 35
Mamma Schottische. 3, C.....Mack. 35
Marches de Zouaves. 4, B♭.....John. 60
Maryland Rooster Schottische. 3, F, †.....Mack. 50
May Flowers. (Reverie.) 5, A♭.....Mack. 50
Meade's (Gen.) Funeral March. 4, C, minor...Mack. 40
Meeting Again. 5, G.....Krug. 50
Mewses Waltz. 1, G, †.....Mack. 40
Mink Schottische. 3, G, †.....Mack. 35
Minnie Waltz. 3, F, †.....Mack. 35
Moonlight in the Pines. (Idylle.) 5, A♭.....Lichner. 60
Morning Kiss. (Var.) 5, C.....Mack. 75
Morning Prayer. 4, E♭.....Mack. 50
Moselle Waltz. 3, F.....DeLille. 60
Muleteer Polka. 4, G.....Williams. 60
Narcissa Polka. 3, G, †.....Mack. 35
New Departure March. 3, F.....Winner. 35
Nilsson Galop. 3, C.....Mack. 50
Nun's Prayer. 5, F.....Nordmann. 60
Old White Hat Galop. 3, G, †.....Mack. 35
Opossum Dance. 2, A, minor.....Mack. 35
Orphan's Prayer. 4, E♭.....Mack. 50
Otitia Waltz. 3, E♭, †.....Mack. 35
Oxen Waltz. (Mozart's.) 3, C.....Mack. 40
Papa Quadrille. 3, G, †.....Mack. 35
Patti Grande Galop. (Brilliante.) 5, E♭.....Russell. 60
Paul and Virginia Galop. 4, C.....Mack. 40
Paul and Virginia Waltz. 4, E♭.....Mack. 40
Paul and Virginia Waltz and Galop. (Complete.....Mack. 75
Pauline Lucca Polka. 4, D♭.....Storandt. 40
Peabody's (Geo.) Funeral March. 4, E, min..Grobe. 50
Plantation Galop. 4, C.....Coote. 60
Ploughboy's Polka. 4, A.....Parry. 50
P. M. A. March. 4, D.....Sweney. 50
Prince Alexis March. 4, F.....Mack. 50
Princess Louise Waltz. 4, D.....Godfrey. 1 00
Prospect Terrace Polka. 4, G.....Rondinella. 50
Prussian Bugle March. 3, E♭.....Mueller. 60
Prussian's Grand Entree March. 3, C.....Mack. 50
Purling Brook. 4, D♭.....Muck. 50
Pussy's Jubilee Grand March. 2, C, †.....Mack. 40
Queen Rondo. 3, E♭.....Mack. 35
Raccoon Galop. 2, D, †.....Mack. 35
Rag Galop. 4, C.....Ella. 35
Raven Quickstep. 3, F, †.....Mack. 35
Ristori Galop. 4, D.....Mack. 50
Rose Bonheur Mazurka. 4, D♭.....Meelling. 75
Russian National Hymne. 5, F.....Beyer. 40
Sabina March. 3, D, †.....Mack. 35
Sable Waltz. 1, G, †.....Mack. 35
Savoyard Polka. 3, B♭.....Hattersly. 40
Scissors Grinder's Galop. 4, G.....Ella. 35
Scotch Polka. 4, C.....D'Albert. 60
Separation. 5, G, minor.....Krug. 50
Silly, Dilly, Dally, Dolly Schottische. (Vocal ad lib.) 4, A♭.....Blessner. 50
Songs of the Day Valse. 3, C.....Coote. 50
Squirrel Polka. 3, F, †.....Mack. 35
Stanton Galop. 3, C, †.....Hassler. 50
Stone Martin Waltz. 1, C, †.....Mack. 35
Storm Schottische. 4, F, †.....Mack. 50
St. Petersburg Quadrille. 4, C.....D'Albert. 75
Summer Quadrilles. 4, C.....DeLille. 60
Sultan's Grand March. 4, E♭.....Mack. 50
Swallow's Return. (Var.) 5, C.....Mack. 60
Sweet Rose Polka Mazurka. 4, F.....Herrman. 40
Syren Polka. 4, G.....Schneider. 60
Tara Mazurka. 3, E, †.....Mack. 35
Tilly Schottische. 3, G, †.....Mack. 35
Tit-Tat-To Schottische. 3, G.....Florence. 35
Tolling Bell approaching Mt. Vernon. 5, F, minor.....Grobe. 60
Tom Thumb's Grand Wedding March. 3, E♭.....Mack. 50
Total Eclipse Galop. 3, C.....Mack. 50
Total Eclipse Mazurka. 5, A♭.....Mack. 50
Total Eclipse Polka. 4, C.....Mack. 50
Total Eclipse Waltz. 3, F.....Mack. 50
208 Centre Street Galop. 4, A.....Alexander. 40
Uhlan's Quadrille. 4, D.....Godfrey. 75
Ulysses Quickstep. 3, G, †.....Mack. 35
Velocipede Galop. 2, C, †.....Mack. 40
Velocipede March. 4, G.....Mack. 40
Velocipede Polka. 3, F, †.....Mack. 40
Velocipede Schottische. 4, A.....Krummer. 40
Velocipede Waltz. 2, F, †.....Mack. 40
Vert vert Redowa. 3, F.....Marcailhou. 40
Vestali March. 4, C.....Branson. 50
Victory of Love. 4, E♭.....Meininger. 60
Village Beauty Mazurka. 4, F.....Kerr. 50
Violet Redowa. 3, C.....Mack. 35
Wedding Morning. 5, F.....Krug. 50
Whisper Waltz. 2, G, †, ...Mack. 35
Wild Flowers. (A la Valse.) 4, A♭.....Mack. 50
Willie Galop. 2, G, †.....Mack. 35
Winter's Night Polka. 4, G.....DeLille. 60
Wissahickon Polka. 3, D, †.....Drayton. 35
Wyoming Waltz. 3, G.....S. W. 35
Xenia Schottische. 3, B♭.....Mack. 30
Young Folks' Festival Galop. 3, G.....Carpentier. 35
Young Folks' Festival Polka. 3, C, †..Carpentier. 35
Young Folks' Festival Polka Mazurka. 3, C, †.....Carpentier. 35
Young Folks' Festival Quadrille. 3, C, †, Carpentier.....35
Young Folks' Festival Schottische. 3, C, †, Carpentier.....35
Young Folks' Festival Waltz. 3, G.....Carpentier. 35

Sent Post-paid, on receipt of marked price, by LEE & WALKER, 922 Chestnut Street, Philadelphia, Pa.