1st copy. 2d Copy L. A.
9756

Simple Music

—FOR—

LODGE SINGING.



Brethren with high voices sing the upper part.

Brethren with low voices sing the lower part.

The intermediate parts are for the player, and not the singer.

COMPILED BY

BRO. J. C. JOHNSON,

—OF—

WILLIAM PARKMAN LODGE, F. A. M.

WINCHESTER, MASS.

NEW HAVEN:

C. M. LOOMIS.

1876.

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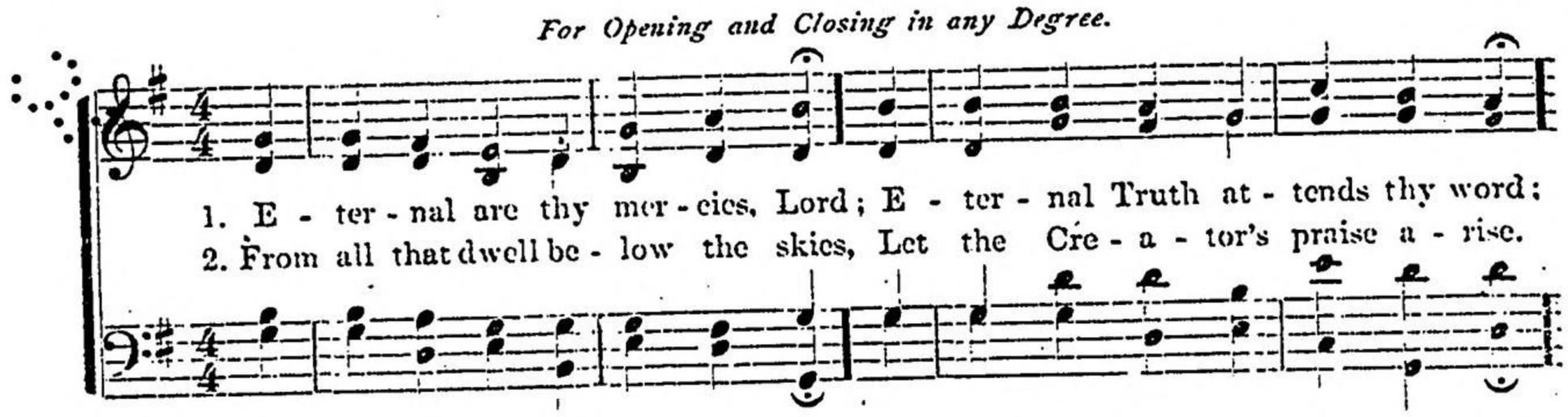
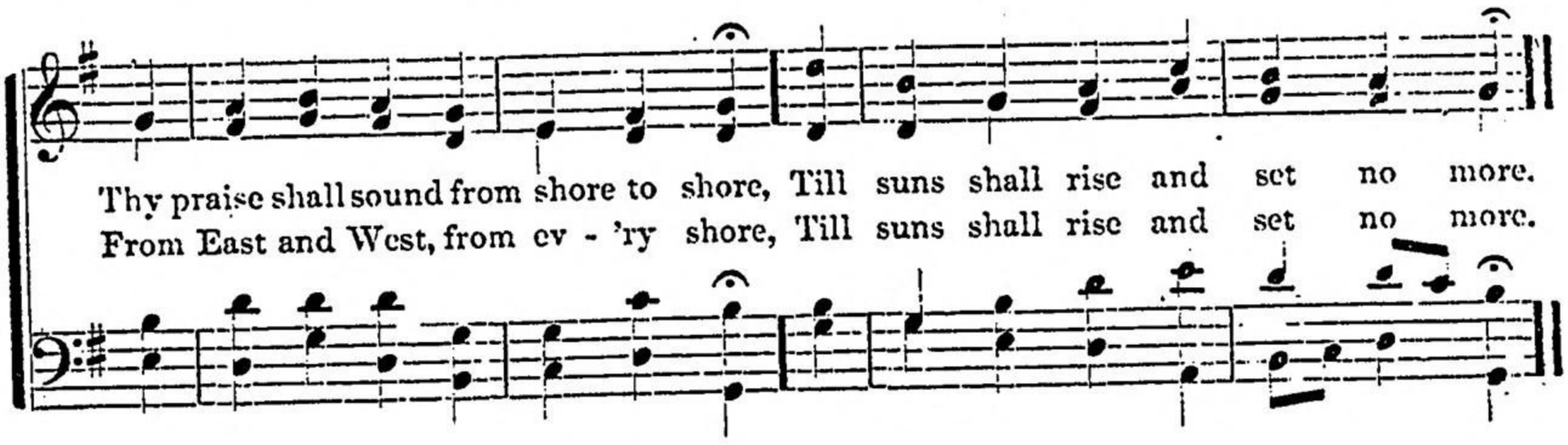
John L. Parker, Printer, Woburn, Mass.

ENTERED APPRENTICE.

OLD HUNDRED.

For Opening and Closing in any Degree.



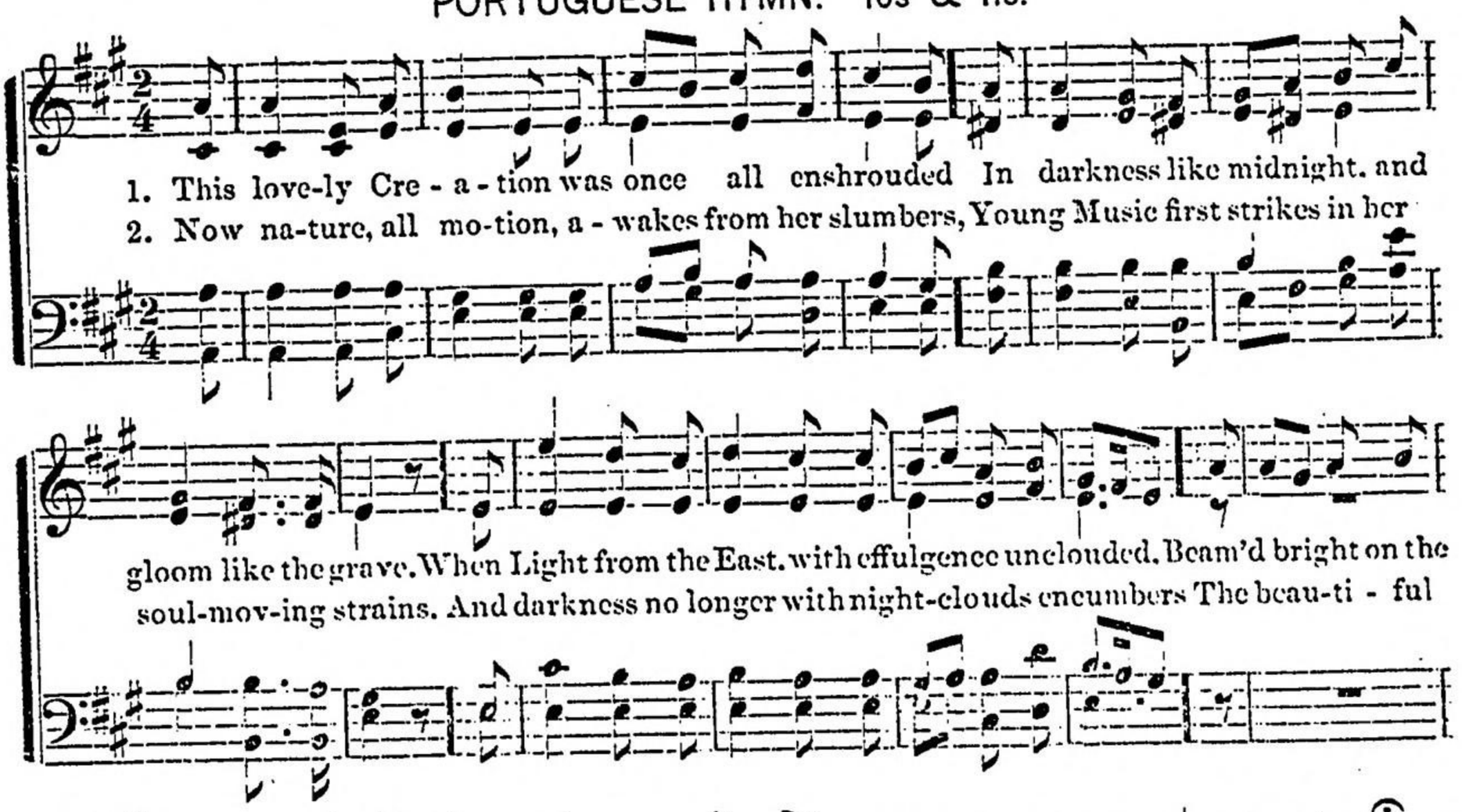


FOR CLOSING. TUNE, *Old Hundred.*

1 Come Brethren, ere to-night we part,
Join every voice and every heart.
One solemn hymn to God we raise,
One closing song of grateful praise.

2 Here, Brethren, we may part no more,
But there is yet a happier shore.
And there, released from toil and pain,
Dear Brethren, we may meet again.

PORTUGUESE HYMN. 10s & 11s.

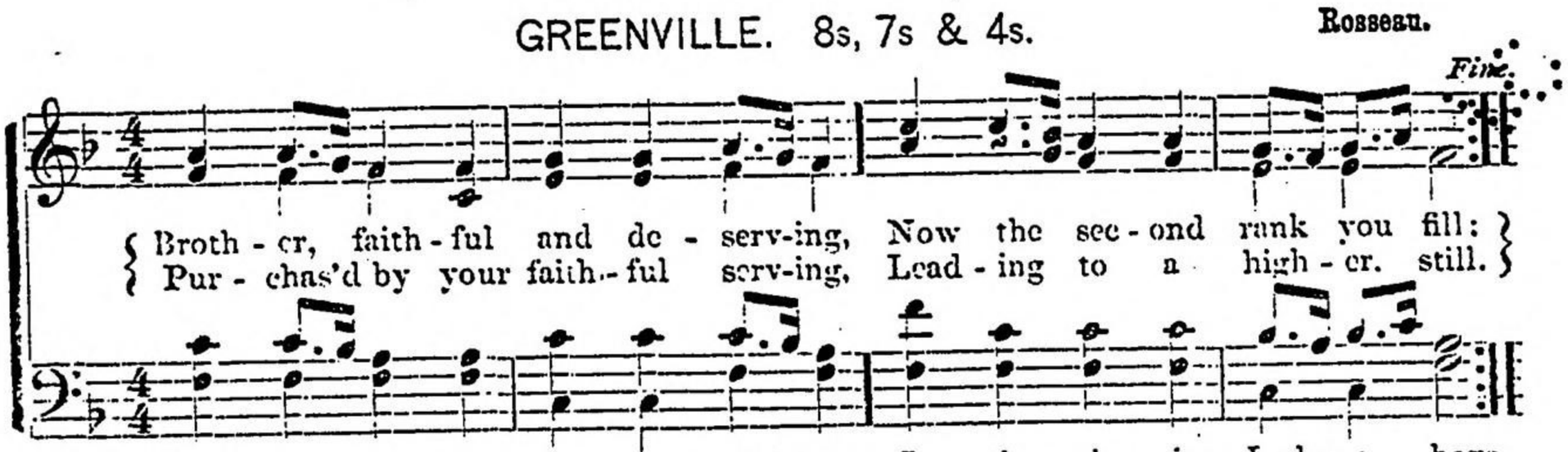


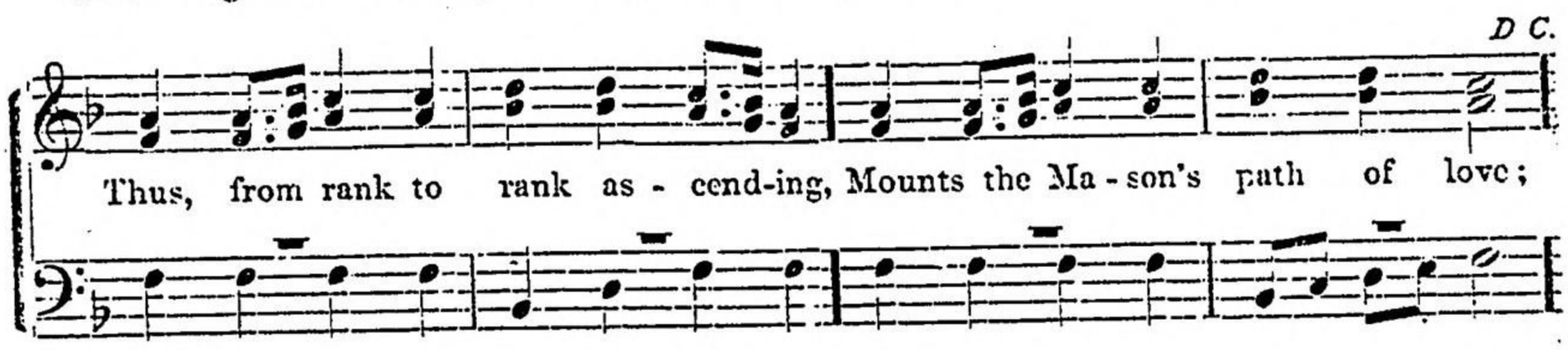
Bro: T. H. Lenfest, Music Typographer.

FELLOW CRAFT.

GREENVILLE. 8s, 7s & 4s.

Rosseau.





HAMBURG. L. M.

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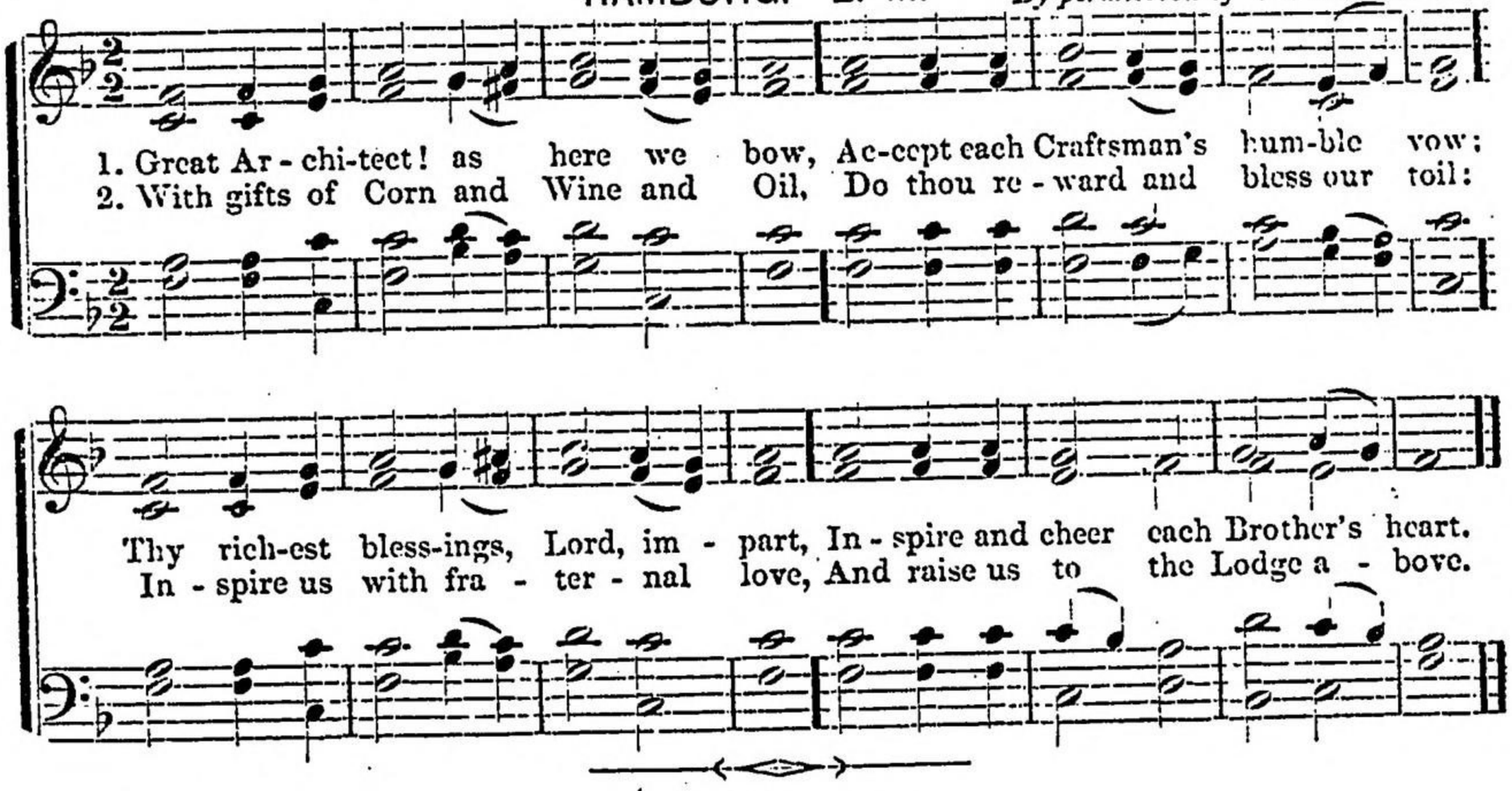
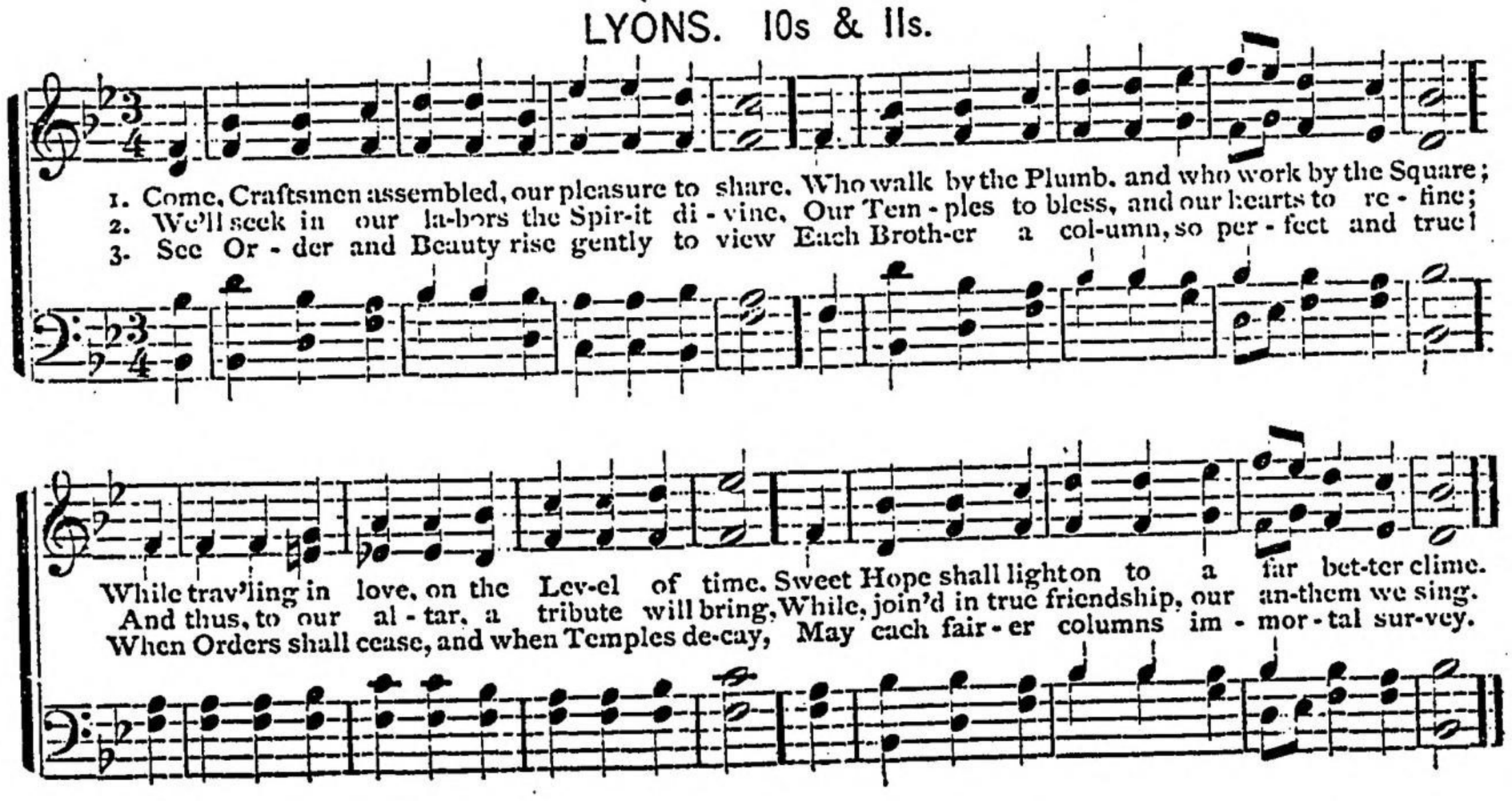


(TO CLOSE.)

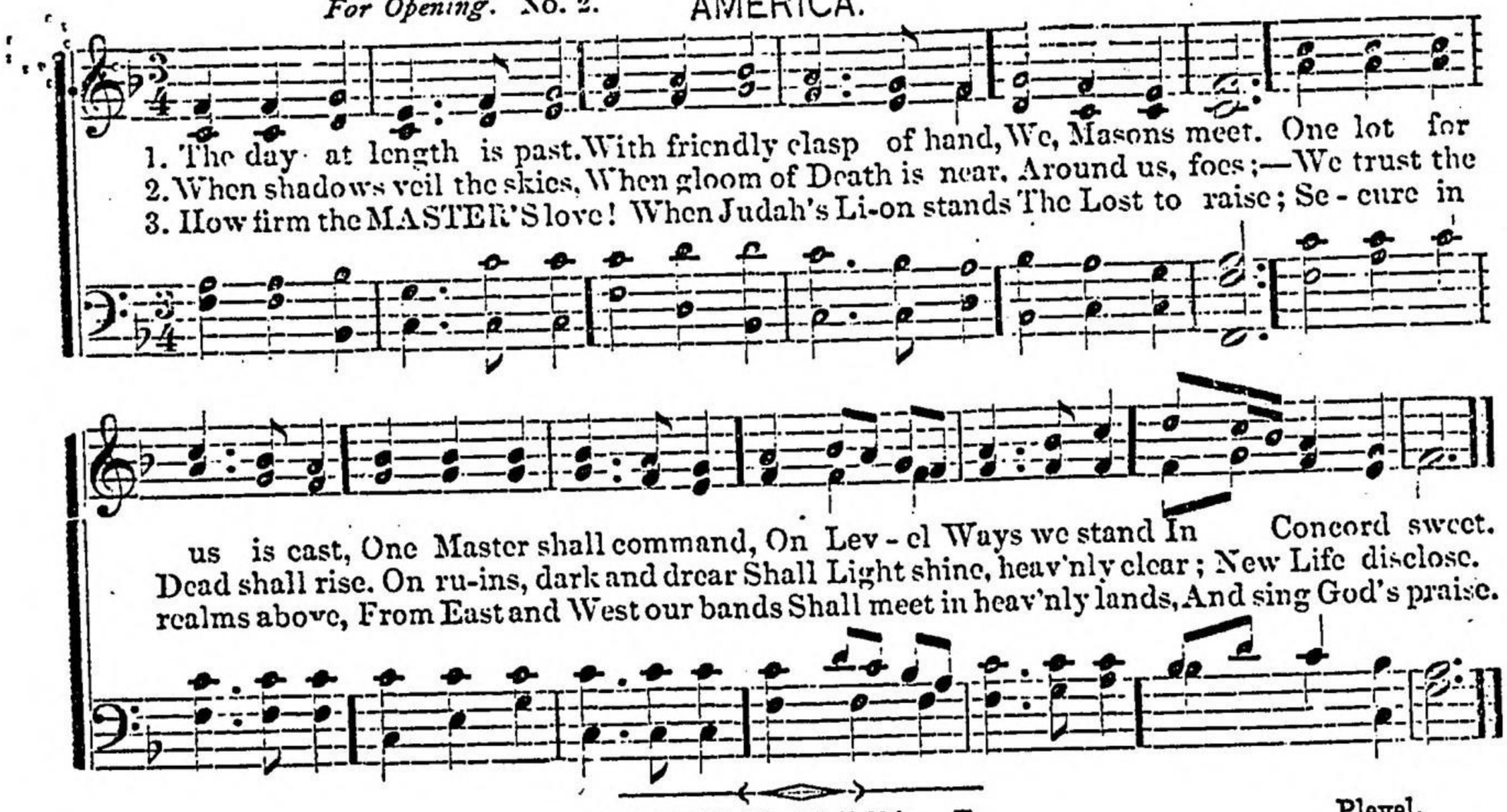
LYONS. 10s & 11s.



MASTER MASON.

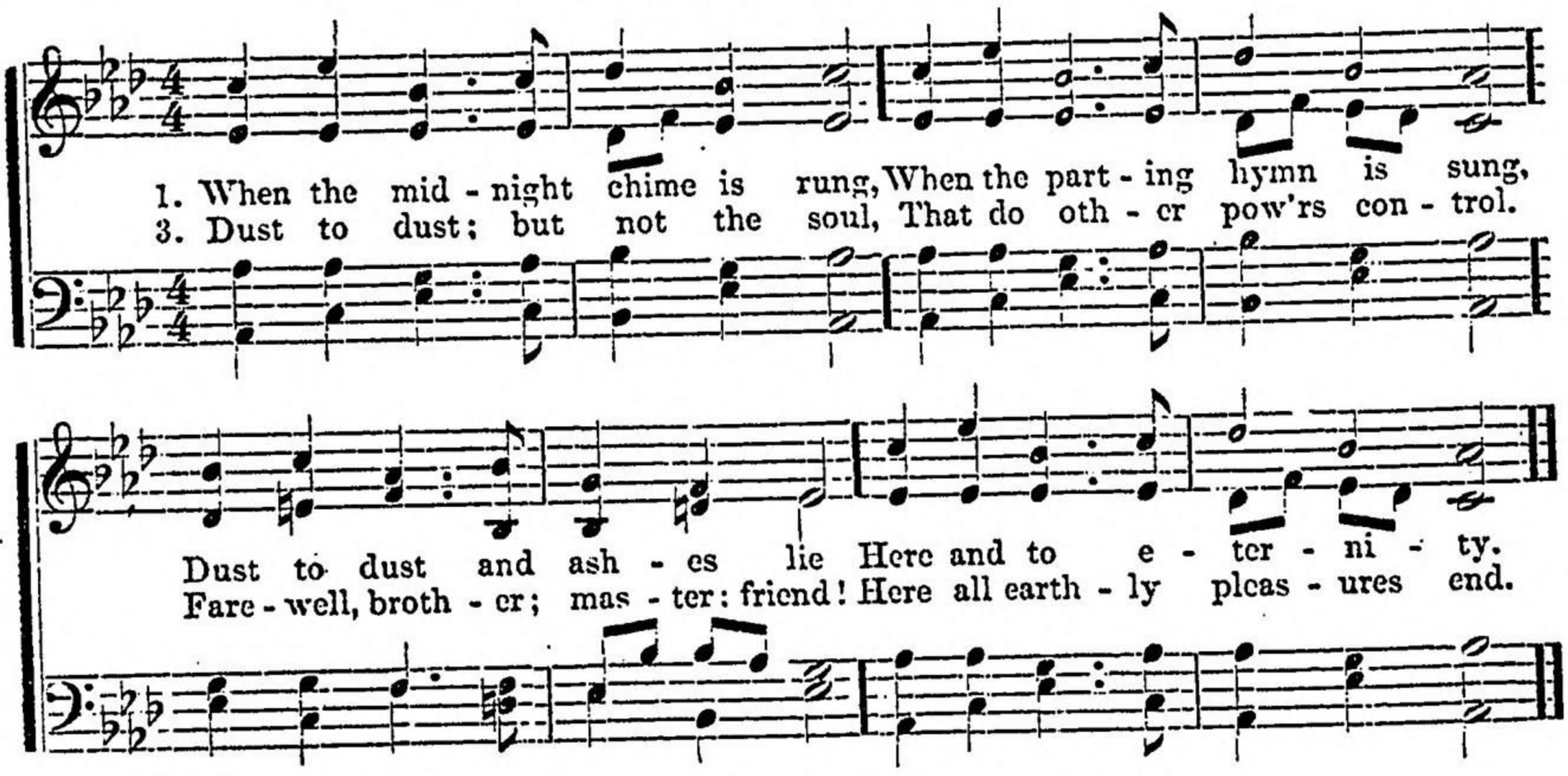
For Opening. No. 1, Old Hundred.

For Opening. No. 2. AMERICA.



PLEYEL'S HYMN. 7s.

Pleyel.



BETHANY.

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